

FOREST HIGH SCHOOL BAND PROGRAM



BAND HANDBOOK 2021-2022*

David M. Jones, Director

David.jones2@marion.k12.fl.us

**the following policies are the guidelines for normal operations. Specialized policies in response to COVID-19 are in development and will take precedent over the listed guidelines. Updated info will be provided in writing or via email and posted to the band website at www.forestband.org. For all other areas, this handbook is the guiding policy.*

PREFACE

As a member of the Forest High Wildcat Band program, you are expected to set high goals for yourself and the program. The success of YOUR band program first requires that YOU be 100% dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings. In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the Forest Band develop musically, emotionally, mentally, socially, and physically during their time in the program. Objectives include character building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control. This handbook contains guidelines, regulations, and information to ensure the success of YOUR band. Please read this handbook carefully so that you may understand at the outset what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

BAND CLASS

The Band Class meets during 0 period. This is a class that meets before the regular school day, each day from 7:30am-8:25am. Attendance is taken and grades are assigned during this time. Missing class carries the same penalties as missing any other class with the additional penalty that too many absences may revoke your status in band. If you are not able to attend class due to an emergency, please let the Band Director know as soon as possible so that the correct procedures can be taken. Make up work for other classes should not be done during this time. After School rehearsals are a Lab component of this class and are mandatory.

C.A.T.S.

There are 4 core values that must be paramount above all other things in order for a band organization to be successful. These values are:

Commitment – Commitment is dedicating yourself to a goal or ideal. In order to achieve success, you must be willing to put in the time and effort it takes to be successful. No organization has been successful without working *hard* to achieve their goal. One of my favorite mentors once said, “Fun is when hard work pays off.” Dedication is 100% all the time. Anything less causes success to become just a dream.

Attitude – Attitude is having respect to treat others, equipment, and facilities as you would want to be treated. If members of an organization cannot respect themselves and their legacy, then how can they expect to be respected by others? We are a reflection of how we act. Negativity breeds negative results.

Teamwork– All members of an organization must work hard together in order to reach the highest levels of achievement. No one person can carry the group to success. It come from each member giving 100% at all times and helping each other to succeed.

Spirit – Spirit is the culmination of the above four elements that creates the positive energy needed for true success to be achieved. Many times road blocks will pop up to deter us from our goal. It is in how we approach these obstacles that allow us to

overcome them. When the chips are down, WE need to be at our best and taking pride in all of our efforts for success.

HOW TO DEMONSTRATE CATS:

- Early is on time! Always be first to report.
- Always have the needed equipment
- Always be appropriately attired, whether it is for rehearsal or performance.
- Show a desire for learning and working.
- Be in attendance – mentally.
- Master your part as quickly and as far in advance as possible.
- Refrain from making comments and/or carrying on a conversation in rehearsal.
- Be prepared for high intensity rehearsals: instructions delivered quickly and then carried out as quickly as possible.
- Stop immediately with the cut-off and be prepared for instruction.
- Be enthusiastic! Understand the need for rehearsal and repetition and carry out these tasks with spirit.
- DO NOT let failure stop you. If you experience failure analyze it, understand why you failed, and make a plan to improve and succeed the next time.
- Turn work into play. Enjoy rehearsing – *Try to learn something new every day.*
- When in doubt: *Do what's right!*

OVERVIEW OF EXPECTATIONS

Each band member is expected to do the following:

- Attend all rehearsals and performances - the minimum expectation is 100% attendance.
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, music/drill book, pencil, extra reeds, valve oil, mutes, etc.
- Keep instrument and equipment in performance condition.
- Understand the duties of the Officers to work with them and not against them.
- Practice regularly at home (30 minutes per day min.) and study privately if at all possible. Practice time should be spent on scales, music, and etudes assigned by the Director or private instructor.
- Keep the band room neat, orderly, and free of litter. Store instrument and music in assigned places, NOT ON THE FLOOR. Do not leave books or personal belongings in the band room.
- If you use something, PUT IT BACK (i.e. stands, chairs, music folders, etc.)
- Keep up with and be responsible for the music and equipment issued to him/her.
- Fulfill “Band Fee” obligation. Fundraising activities are provided.
- When in Public/in uniform, maintain behavior that is consistent with the highest expectations of model student representing our school and band program.

COMMUNICATIONS

Regular communication about upcoming events and important information for band will be distributed primarily through our email list. For this reason, it is imperative that each student and parent/guardian have a current, working email address on file with Mr. Jones for regular communication. We also maintain a Google calendar on our website that can be synced with your personal device/smart phone. A hard copy calendar is sent home at the beginning of the school year and will be available on our website. We utilize multiple platforms for communication and distribution of info so that the phrase “I didn’t know about....” is not a viable excuse. Additional communication tools and platforms include:

Email List

Band Website (www.forestband.org)

Google Calendar (syncable to your device)

Monthly view Calendar (in class)

Upcoming Events Board (in class)

Hard Copy Calendar

Remind Text Alerts

Band Twitter Account

Band Booster/Parent Meetings (monthly)

BASIC RULES

- Students must abide by the Marion County Schools Code of Student Conduct, the Forest High School Student Rules, and the Forest High student handbook.
- A Level III or higher disciplinary infraction may result in subsequent suspension from Band activities or removal from the program.
- Any equipment that is not owned by or specifically assigned to you is strictly off limits without permission.
- During the regular school day the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. **The Band room is off-limits during lunch time hours.**
- No students should be in the Band Room without the Director or a faculty member present.
- No gum, food, candy, or drink is permitted within the band facility. (Bottled water is the only exception)
- No gum allowed at performances, rehearsals, or while in uniform.

THE UNIFORM

Classes of Uniform

Type A- is the traditional band uniform (Marching Band Uniform for marching season, Concert attire for Concert Season). Wearing this uniform connects you to the hundreds of people who have been a member of this organization before you and identifies you as a part of the current organization. This uniform will typically be used for performances at major events. Correct uniform is part of Performance Grades

Type B- uniform consists of the band student T-shirt or polo, jeans, shorts, or khakis as determined by the director. This uniform will typically be used for casual performances, fundraisers, and other events. Being in this uniform may be counted as a grade at certain events and on game days.

Guidelines for wearing the uniform

“All or None” – You are either in uniform or not in uniform. No member will ever appear in public for a performance in anything less than full uniform. Failure to adhere to this policy could result in points being deducted from the offending member. No jewelry is to be worn while in uniform. All hair that is below the collar should be worn up under your shako/helmet or pulled back when not wearing hats. Hair must be able to fit under/inside shako/helmet. Due to many issues with different types of hair dyes that are known to damage and stain our uniforms, hair must be natural colors during periods where uniform is to be worn. Students with hair dyes that may cause issues may not be allowed to “dress out” and perform until the hair dye is removed. No colored or artificial nails as we do not wear gloves and they are noticeable from a distance in uniform. Longer artificial nail can also interfere with playing and are not acceptable.

Best Behavior – Being in public in uniform identifies the member as a part of our organization. A student in uniform is on display and must act as a model citizen at all times and represent our organization well. A member failing to conduct themselves appropriately in public could have points deducted or other disciplinary actions and may face removal from the program.

SCHOOL OWNED EQUIPMENT

Students needing the use of school owned equipment will have the equipment signed out to them at the beginning of the year. The student is responsible for all damage and wear done to the instrument throughout the year, and is also responsible for the maintenance and repair of the instrument while it's in his/her care. A contract must be signed by both the student and the parent. Should the instrument be returned at the end of the year not in performance condition, it will be repaired and invoiced to the parents of the student using the instrument. **Willful destruction of school-owned property will result in dismissal and the cost of repair/replacement will be charged to the student's account.**

ATTENDANCE

Band is performance. Missing rehearsals/class means missing instruction. Practice time should be made up at home or during CAT period. **Performances are a *required* part of the curriculum and should be equated to a unit test or exam.** Conflicts should be worked out in advance. If emergency/conflict is unavoidable, **let the director know in advance with an e-mail/note/phone call (office phone is 671-4707).** The day of the event (other than accident/emergency) is not considered advance notice. Failure to perform will result in lowered grades, loss of privileges (ineligible for awards, end of year trip, special events, etc) and possible removal from the Band program as well. **Students who miss a performance without prior approval/unexcused absence may be removed from the band program if deemed necessary by the director.**

In order for a rehearsal absence to be considered excused, an excuse must be submitted to the director in writing within five school days (1 week) of the absence. **Absences to performances will only be considered excused if the director is notified in writing at least 14 days prior to the performance at which the student will be absent.** The **Absence Excusal Form MUST be filled out and turned in to the Band Director two weeks in advance.** Please see the Calendar Conflict Approval chart on the website (www.forestband.org) for specifics on when an absence may be deemed excused. The list below are general examples.

Excused Absences

The following are examples of excused absences:

1. Extreme Illness (Doctors excuse required)
2. Death in the family
3. Authorized school absence verified by official documentation (rehearsals only)
4. Court appearances or other city/state-mandated duty
5. Regular doctor or dentist appointment (please make every effort to schedule around band events) *[Rehearsals only]
6. Other events or situations deemed acceptable by the director

**Must present a note from the Doctor upon return*

Unexcused Absences

The following are examples of unexcused absences, including but not limited to:

1. Work
2. Lack of transportation (many students and parents are willing to carpool)
3. Didn't feel like attending
4. Unexcused absence from school
5. Suspension from school
6. Grounded/Disciplinary actions from home

Students may be pulled from performances at the director's discretion if the student has not attended a sufficient number of rehearsals/classes and/or are not present for the final rehearsal that precedes a performance. Being pulled from 1 performance due to attendance automatically invokes probationary status. A student who is removed from a performance may be given an alternate assignment ***IF*** time permits. Being pulled from 2 performances may result the student being removed from band.

ACADEMIC ELIGIBILITY / COMMITMENT TO BAND PROGRAM

In order to participate in band activities, a band student must maintain a cumulative G.P.A. of 2.0 or higher (Band officers are to maintain a 2.5 minimum). Any student whose band grade drop below 70 may be suspended from band activities and become ineligible for awards and assigned an academic mentor. A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance. A student must attend the last rehearsal before a performance in order to be eligible to perform.

Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands, and help with equipment. They may not participate in performances. This program runs for the full year.

DISCIPLINE

Suspensions are handled according to school discipline policies. Students who are **suspended or receive PASS** cannot participate in band activities for the duration of their time in **PASS/Suspension** and may be remove from the pending performance if deemed necessary. Students who are suspended may be removed from the band program at the director and administration's discretion. Because of the Public Nature associated with Band Performance, Band Students are generally held to a higher standard of behavior when in public. **Know that your actions not only affect you, but have consequences for everyone you are involved with. Be Smart and stay out of trouble!!!!**

GRADING POLICY

A = 90+ points
B = 80 - 89 points
C = 70 - 79 points
D = 60 - 69 points
F = 59 or less points

55%- Major Assessments (Performances, Playing tests, Drill tests)
35%- Minor assessments (Rehearsals, Uniform inspections, Instrument Inspections Equipment checks, playing quizzes)
10% Other (Participation Sectional work/quizzes, etc)

REQUIRED PERFORMANCES

There are several required performance throughout the year. Performances Include but are not limited to:

All Home Football Games
Away Football Games (as deemed feasible)
Optimist Marching Festival and other competitions (October)
FBA Marching Music Performance Assessment (November –FCAT for Marching Band!!)
Ocala Christmas Parade (December)
Winter Concert (usually in December)
District Solo & Ensemble (February)

Optimist Jazz Festival (February-Jazz Band Only)
District Jazz Assessment (February-Jazz Band Only)
Optimist Concert Festival (March)
FBA Concert Music Performance Assessment (March-FCAT for Band!!!)
Spring Concert (April/May)
Other Performances as they arise

Optional Performances/Honor Bands

Florida All-State Ensembles (Audition in September- Perform in January in Tampa, FL) (*Must be taking private lessons to prepare for this audition*)
State Solo & Ensemble (March/April) (*must receive a superior rating on a grade 5 or higher*)
FBA All-District Ensembles (Audition in December, perform in January)
All-County Honor Band (by nomination)
Other Honor Band opportunities as they arise

END OF YEAR TRIP ELIGIBILITY

At the end of each year, we try and take the band on a trip as a reward for all of their time and effort over the course of the year. This may or may not include a performance opportunity. In order to participate, students must:

- Have no outstanding School or Band Debts
- Must have a 2.0 minimum GPA (State required)
- Must have no more than 10 unexcused absences from Band
- Must not have received higher than a level I disciplinary referral
- Must have paid additional trip costs (as applicable)

Parents who wish to chaperone may be eligible for free chaperone tickets (if applicable and pending availability) if the following requirements have been met:

- No Outstanding Band Debts
Completed and approved Volunteer Form on File
Attended all 4 Quarterly Parent/Booster Meetings
- Satisfaction of any additional trip costs (transportation, etc)

TRAVEL AND TRANSPORTATION ETIQUETTE

Travel arrangements are provided for all mandatory performances that require transportation out of the county and for *most* within the county. Transportation arrangements and hotel accommodations for optional performances and honor band auditions/performances are the responsibility of the participating/auditioning student. The logistics of traveling with a large number of students and the amount of instruments and equipment we must travel with requires us to have a set list of field trip procedures to ensure the safety of our students and for the sake of efficiency.

- All students participating in a trip/performance MUST travel with the group (everyone rides on the bus!). This ensures that all performers/participants arrive and depart at the same time!
- Unless otherwise specified, all parent chaperones must also ride on the bus. The role of the chaperone is to assist the directors in supervising the students and ensuring their safety. Parent chaperones must have a completed school volunteer form on file in the front office.

- It is expected that any trips requiring payment be done so in a timely fashion. The band booster organization has payment deadlines to meet themselves, so it is essential that each band family submit the necessary trip costs as stated in the trip information provided to you by the director.
- Male and Female students may not sit in the same seat while on the bus.
- All trip participants must wear the requested attire (i.e. Forest Band t-shirt or polo). This attire is requested so we can easily identify our students/chaperones.
- Other guidelines for chaperones are outlined in the Chaperone Procedures document that is distributed to parent chaperones before each trip.

HOTEL AND TRIP ETIQUETTE

- ***Female and Male inter-room visitation is not allowed at any time. Violators of this rule will be returned home at their parents' expense as well as face possible dismissal and additional school disciplinary actions.***
- Once we arrive at the hotel remain on the bus for instructions.
- A pre-assigned room captain will get the key from the director or band parent responsible for distributing keys.
- No loud noise or horseplay at any time, remember you're representing the band, FHS and your families whenever you're in public.
- Be courteous to other hotel guests by not loitering in halls or lobbies.
- Leave your room as you found it. Report any previous damage immediately to your assigned chaperone.
- **BUDDY SYSTEM! Go nowhere alone (groups of three).**
- **Observe curfews!** Anyone outside his or her room after curfew is subject to disciplinary action.
- Do not open your room door for anyone not with the FHS Band.
- Persons not associated with the band are not allowed into rooms.
- Keep a copy of the trip itinerary in your room to help you be on time!

Use of alcohol or other controlled substance will result in the student being sent home at the expense of the student's parents. The student will face dismissal from the band, and be referred to the administration as well as to the appropriate authorities.

PDA

Public Displays of Affection (PDA) are not allowed by band students while at band events or while representing the band in uniform, including, but not limited to, rehearsals (in class and after school), games, concerts, etc. PDA includes, but is not limited to, excessive handholding, hugging, massages, kissing, etc. Keep in mind that while you are in uniform and representing us, you are "representing FHS and the FHS Band". In our world, public impressions and images are very important to our overall reputation as a program.

PUBLIC BEHAVIOR

Band Students are held to high standards of behavior at all times due to the nature of Band's public performances and reputation. As such, Band students are expected to conduct themselves in a manner that continually projects a positive self-image of it's members and the program in general. Rude or disrespectful behavior at public events (whether as a performer or as a spectator) will not be tolerated. This includes, but is not limited to: excessive talking, displays of behavior that would be construed as obnoxious (Slow Clap/Last Clap), excessive cheering (concert etiquette), displays of PDA, use of cell phones or other handheld devices, etc.

FINANCIAL OBLIGATIONS

Required for All Members; Non-Refundable: \$325 (\$250 if have siblings in band)

***** can be reduced (possibly eliminated) through participation in concessions/fundraising!!!******

Additional costs- We have tried to make the band fee as all-inclusive as possible but there are some additional costs:

Flip Folio- \$3-\$12 depending on the instrument

lyre- \$3-\$12 depending on the instrument

Spirit Items- Varies

End of Year Trip- Cost varies; **band fee MUST be paid in full by January in order to be eligible for the End of year trip.**

Removal or dropping from the band program after the second week of school does not absolve the financial obligations. Students who are removed or drop after the second week of school will be added to the school debt list for the full amount listed above. Students are expected to participate in fundraising activities that are designated "Full Band Fundraisers" and are expected to meet require fundraising goals as set by the director.

PART TIME JOBS – Please read carefully!

It is recognized that some students must work part-time jobs to augment family income or help with their expenses of attending school and other necessities. Students and parents are reminded of the individual student's responsibility to the band in regards to attendance. Students with jobs should make sure that their employer is aware of their membership in the FHS Band and understand that their presence is REQUIRED for rehearsals and performances. These are not optional to attend by the student or at the discretion of the employer. Take a few minutes and be sure your employer knows the dates and times which you need to be off for band, especially Tuesday, Thursday, and Friday evenings during the fall semester. The band calendar is printed and distributed with this purpose in mind... to eliminate conflicts with jobs and family activities. Give your employer at least a week or two notice. It is the student's responsibility to make sure

they have all of the information needed to effectively communicate their needs. When in doubt, ask. "I had to work" does not excuse you from rehearsal/performance. Plan ahead.

ADDITIONAL PERFORMANCE OPPORTUNITIES

Each year, there are many additional performance opportunities for Forest Band members that are interested in furthering their musical ability. Some of these opportunities include:

Community Jazz Ensembles

Several community jazz ensembles have come about in the last few years that are great opportunity for advanced students who wish to perform with some top-level musicians in both the Big Band and small combo settings. Some examples are the Southern Express Big Band, the Silver Band, and the House That Jazz Built.

Ocala Youth Symphony

The Ocala Youth Symphony is committed to the education and professional development of young musicians. The Symphony was conceived by Cindy Robertson, Director, late in 1998 as a much needed activity for music students in the area. Mrs. Robertson collaborated with Ken Blanchard to pursue ideas for such a project. The Symphony currently has approximately 44 musicians and is conducted by Cindy Robertson. Interested students may apply by contacting Cindy Robertson at (352) 854-7989.

High School All-District Honor Band

The High School All-District Honor Band and Jazz Band is an auditioned performing ensemble comprised of the finest musicians from Lake, Marion, and Sumter Counties. Auditions usually occur in December each year. This group usually has three day-long rehearsals with a guest conductor. This event culminates with a performance for parents/community members, along with the high school honor band.

Florida All-State Band

The Florida All-State Bands (9th-10th Concert, 11th-12th Symphonic, Jazz Ensemble, and Orchestra) is a very elite performance ensemble comprised of the finest high school band musicians in the state. Students are chosen for this ensemble through a rigorous audition process that takes place in the beginning of September. The audition process involves performing scales, a prepared exercise and sight-reading which is recorded on CD locally and then sent to the Florida Bandmasters Association who has professionals evaluate each recording and make the appropriate selections. Students who are selected to the All-State Band attend two days of rehearsals in Tampa in early January and give a performance at the Florida Music Educators Association Clinic/Conference.

Kingdom of the Sun Community Concert Band

Originally founded in March 1990, the Kingdom of the Sun Concert Band is an all-volunteer organization. The band rehearses every Monday evening. Our repertoire offers a wide variety of music including marches, big band medleys, classical, popular music, show tunes, and patriotic tributes. The band performs throughout the year at venues in the greater Ocala / Marion County area, all of which are **free** and open to the public.

AWARDS

At the end of each year, awards are presented to recognize the achievements of our outstanding band students. Students must meet their Band Fees obligation in order to be eligible for awards other than a certificate of participation. **Not all awards listed below are always given every year AND additional Awards may be added.**

Outstanding Dedication Award

Awarded to students who have gone above and beyond what is required of them to help make the band program successful. This is based on the overall performance and participation of the students and their contribution to the excellence of the band program.

Most Outstanding Musicians Award

This award goes to one person in each grade level who consistently displays a high level of pride, spirit, and dedication to the band throughout the entire year, demonstrates a high level of musicianship, and embodies the core values of the FHS band. **(Usually 1 per grade level)**

Band Boosters Service Award

This award is for the student that participates in the largest number of Booster events. This student must have met their fundraising obligation for the year.

Most Improved Musicianship Award

This award recognizes individuals or sections that have made great strides in their musicianship throughout the year. **(Usually 1 per grade level)**

Patrick S. Gilmore Memorial Band Award

This award is for the outstanding junior or senior in the band that has consistently demonstrated the ideals of scholarship, leadership, and musicianship. National Award.

Director's Award for Leadership

The recipient of this award is selected by the director and is awarded to a junior or senior that has consistently demonstrated strong leadership and has set an example for their peers.

The John Philip Sousa International Band Award

This internationally recognized award recognizes one senior student who embodies outstanding musicianship, loyalty, dependability, and cooperation. International Music Award.

CATS Pride Award

This award is for the member of the Band that has consistently demonstrated and, in the opinion of their peers, best embodies the Core Values of the Band Program; Commitment, Attitude, Teamwork, and Spirit. Highest award given by the program.

Band Parents Organization

Behind every great band is a great parent support system. We simply could not survive if it weren't for our band booster parents. This organization is responsible for 99.9% of our needs. We highly encourage you to get involved as **EVERYONE CAN DO SOMETHING** to help out. Our kids are awesome kids and we can promise you that you will know that you made a difference with your positive participation! **Parents are welcome here! We need you!!!!** It is not uncommon for parents to be around the band during practices and performances...there is always something to be done. Parents are also encouraged to watch as the band practices for upcoming performances.

Some of the committees that parents are able to volunteer for are:

- **Chaperones** – for concerts & trips.
- **Day Helpers** – for parents who are available to assist the directors with various tasks during the school day.
- **Fundraisers** – Coordinate, chaperone, verify order forms, and assist with distribution of items upon arrival.
- **Concession Stand** – cook food, stock items, and sell food, drinks and snacks.
- **Socials** – help organize receptions, BBQs, & clean-ups!
- **Publicity** – submit articles/pictures to the local paper, radio stations, etc.
- **Uniforms** – trade sizes, help measure students and distribute uniforms. Organize sale of polo shirts & band t-shirts.
- **Concert Videotaping/ Recording** – videotape & audio-record each performance so that students are able to critique their performance in class the next day.
- **Maintenance** – painting, building, and upkeep of band facility/instruments.
- **Transportation/Equipment** – arrange for loading/unloading & transport of equipment to performances.

DID YOU KNOW.....

That when children study music in school, they also improve their reading, spelling and math skills? Educators agree that abstract concepts such as counting, fractions and ratios become more concrete when applied in a musical context, making the relationship between mathematical theory and practice noticeably clearer. Music increases a student's learning capabilities in many other areas, as various studies show:

- Students who have taken music courses score an average of 20-40 points higher on both verbal and math portions of the SAT's than students who have NOT taken arts courses.
- Students who take more than four years of music and the other arts score 34 points better on verbal SAT's than those who take music for less than a year.
- Students who participate in their school band or orchestra are 53% more likely to go on to college and graduate.
- A recent Rockefeller Foundation study discovered that music students have the highest rate of admittance to medical schools. Studies in other countries have demonstrated that along with these benefits, there is a significant relationship between music instruction and education performance in reading, spelling, mathematics, listening and verbal abilities, and motor skills.

Music – Its Creative and Advances Learning Ability

Children have a natural curiosity, and curiosity is the seed of creativity. Music offers the child an exciting opportunity to channel the natural curiosity into creative endeavor. It nurtures independent thinking that will carry over into other aspects of the child's curriculum and be applied to many subjects other than music. It is more than coincidental that nationwide studies have shown that students in school music programs have achieved higher averages in all subjects and develop academically more rapidly than others. Direct correlations between music instruction and spelling and math skills underscore music study as a decisive factor in a student's educational success.

The Important Role of the Parent

Your child's success in playing an instrument depends a lot on you. Your involvement is vital to your child's attitude and progress. Encourage your child to play for you every day. Be generous with enthusiastic praise. Offer your support when your child becomes discouraged. Above all, participate...meet the music teacher and attend concerts and recitals. Regardless of your own musical background, you will derive great satisfaction and enjoyment from following your child's progress.

Keeping the Opportunity Alive

Despite the obvious values of a musical education, some school districts are cutting school band budgets --- or worse, cutting out entire music programs, simply because some school officials don't understand these benefits. Fortunately there are ways parents can help improve these conditions in your community:

- Strike an alliance with your school music directors. Find out how you can support, at home, what the teachers are trying to accomplish at school.
- Make sure your local school board, administrators and public officials know of your commitment to music education as a matter of educational principle.
- Work with your band parent's organization to prevent music from becoming a "bargaining chip" in school budget battles.

High School Band will offer many activities and maintains a "fun" atmosphere for learning!



Parent and Student Handbook Contract
(please sign and return)

I have read and understand the policies outlined in this handbook and agree to abide by them as a member/parent of the Forest High School Band. I understand that not following the guidelines outlined in this handbook may result in my dismissal from the FHS Band Program

Student Name (print): _____

Student Signature _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Director Signature: _____

Date: _____

Please sign and return to Mr. Jones by 9/2/2021.

Must be returned in order to participate in any band related activities.