

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦
Powerfully $\text{♩} = 96$

THE BEST OF TIMES

by DENNIS DEYOUNG

with ROCKIN' THE PARADISE by T. Shaw, D. DeYoung & J. Young

arranged by JAY DAWSON
percussion by Chris Crockett

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are labeled: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Trumpa, Bells, Vibes, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux Perc. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'ride cymb.', 'sus. cym.', 'Tambourine'). The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 8 visible at the bottom of the staves.

Flute / Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Snare
Quad/Tri/Toms
Cymbals
Bass Drums
Aux. Perc.

e / Piccolo
1st Flute 1-2
Sax 1-2
3rd Sax
Trumpet 1
Trumpet 2-3
Trombone
Drums
Perc.

17
18
19
20
21
22
23

18B
22B

hold to 1
hold to 1
hold to 1
hold to 1
hold to 1
hold to 1

The image shows a page of a musical score for a concert band. The instruments listed are Piccolo, 1st Flute 1-2, Sax 1-2, 3rd Sax, Trumpet 1, Trumpet 2-3, Trombone, Drums, and Percussion. The score is written for measures 17 through 23. Measures 17, 19, 21, and 23 contain complex rhythmic patterns with many notes, often beamed together. Measures 18, 20, and 22 contain notes with the instruction 'hold to 1'. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). There are rehearsal marks at measures 17, 18B, 19, 20, 21, 22B, and 23. The score is oriented vertically on the page.

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc.

24 25 26 27 28 29 30

(Saxal)
 cross-sticks
 triangle
p *mp* *mf* *f* *ff*

4

Piccolo
 Flute 1-2
 1st Sax 1-2
 2nd Sax
 Trumpet 1
 Trumpet 2-3
 Trombone
 Horn
 Trombone 1-2
 Trumpet
 Bass
 Baritone
 Bass
 Saxophone
 Clarinet
 Bassoon
 Percussion

31
 32
 33
 34
 35
 36
 37 Fast=144
 38

Piccolo
 Flute 1-2
 Oboe 1-2
 Clarinet 1-2
 Bassoon
 Trumpet 1
 Trumpet 2-3
 Trombone
 Horn 1-2
 Perc.
 Drums
 Cymbals
 Tambourine

Musical score for a symphony orchestra, measures 39-45. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon, Trumpet 1, Trumpet 2-3, Trombone, Horn 1-2, Percussion, Drums, Cymbals, and Tambourine. The music features various dynamics such as *mp*, *mf*, and *ff*, and includes a section for Tambourine starting at measure 43.

Flute / Piccolo
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Snare
 Quad/Tri Toms
 Cymbals
 Bass Drums
 Aux. Perc.

46
 47
 48
 49
 50
 51
 52

7