

# **Jazz Ensemble (All Levels)**

**Mr. Jones**

**Email: david.jones2@marion.k12.fl.us**

*Portions of this syllabus may change as the need arises. You will be notified in writing when changes occur.*

## **Course Description:**

The purpose of this course the study jazz music and jazz performance fundamentals through the medium of the high school jazz ensemble.

This course will cover the following topics:

- Jazz performance fundamentals
- Jazz Scales (bebop, blues, jazz minor, pentatonic, etc)
- Basic improvising skills and fundamentals
- Solo and large group performance
- Jazz history, styles, and genres

This class will have several additional performance both during and outside of the school day throughout the year. Please see the calendar posted to the band website, [www.forestband.org](http://www.forestband.org) for more information. The director must be notified immediately of any conflicts to the current calendar of performance events as each set is chosen based on the current ensemble and personnel lists are created and sent in months in advance. Last minute absences (unless in the case of extreme emergency) will not be excused from performances. Please see the Calendar Conflict Approval Chart on the website for further clarification.

## **Materials student needs:**

- Three ring binder for music and handouts
- Page Protectors (for music)
- your instrument in good working order
- Pencils

## **Grading Scale:**

100-90	A
89-80	B
79-70	C
69-60	D
50- 0	Lets hope we don't need it.

## **Grade calculation:**

Quizzes, performance reflections, Playing checkpoints, Scales	35%
Portfolio Recordings, playing tests, performances	55%
Weekly participation, in class written assignments, HW	10%

## **General Classroom Stuff:**

**Be On Time:** When you enter the band room, check the board for specific assignments. Help to set up the room for class. Back packs should be placed in the locker room (in your lockers if they fit). You should be in your seat ready to play by 1:25pm each class day. Each minute of rehearsal time is precious and should not be wasted. Always check the board for specific instructions for the day.

**Food and Drink:** All food **MUST** be eaten outside. There is no food in the band room or hallway. Water bottles with screw on lids are permitted but liquids may not be consumed in the room due to the carpet (No Yeti or like brand cups, please as they are likely to spill.)

**Phones:** phones should be in your backpack unless specified by the instructors for use in class (metronome, audio/video recordings related to the class). Phones that are visible and not being used for the previous listed reasons will be sent to the discipline office. First time is a warning, second offense will be a parent contact, third time and beyond will be a discipline referral.

**Leaving the room:** Bathrooms are located in the hallway. You will need to sign out when using the restroom. Practice rooms may be utilized if there is a large class of student and individual practice becomes difficult. You will need to reserve a room with Mr. Jones

**Writing Utensils:** the only accepted writing utensil in a band/music class is a **pencil**. When marking your music it should be light and erasable. In some cases, many students will have to use the same music you are using down the road so be respectful to them. It also helps that if you make a mistake, you can erase it. No pens, markers, or erasable pens, please. You should have a pencil at all times for this class.

If you have any questions regarding the grading or classroom policies, please don't hesitate to ask. [David.jones2@marion.k12.fl.us](mailto:David.jones2@marion.k12.fl.us)

"There are no foolish questions and no man becomes a fool until he has stopped **asking** questions" -Charles P. Steinmetz