



## Forest HS Jazz Auditions

Hello,

We are very excited that you are considering the Jazz Ensemble at Forest HS. You will find a packet of wind and brass auditions parts for the upcoming school year attached to the paper. Choose the part that fits your instrument (Eb for Alto and Bari sax, Bb for Tenor sax and trumpet, Bass Clef for trombone and String Bass, Treble Clef for Guitar, Piano, and Vibraphone). If you are planning to audition on Drumset, please contact me for separate information. The piece, *I'm Beginning to See the Light*, should be played in a swing style and performed from beginning to end one time through. If improvising, improv should be done on a second time through of the A section after completing a full play through of the written piece. Improv is not required for the audition but is encouraged and does add to your overall score.

Incoming 8<sup>th</sup> graders are encouraged to ask their directors for help with this audition. Current FHS Students are encouraged to work with current Jazz Students. A backing track will be used for this audition and can be found at <https://www.youtube.com/watch?v=ORMUOr5OOCw> and on our Band Website under Member Resources.

An Audition Night is scheduled for Thursday May 12<sup>th</sup>. Please contact me to schedule your audition time for that evening. I can be reached by email at [david.jones2@marion.k12.fl.us](mailto:david.jones2@marion.k12.fl.us) or by phone at 352-671-4707.

If you have questions, please do not hesitate to ask. We look forward to seeing you on May 12<sup>th</sup>.

Regards,

A handwritten signature in blue ink, appearing to read "David Jones", with a long, sweeping underline.

David Jones  
Band Director  
Forest High School




200 B<sup>b</sup> Jazz Band Addition

(MEDIUM) I'M BEGINNING TO SEE THE LIGHT  
-DON GEORGE/JOHN HODGES DUET - ELLINGTON/HARRY JAMES

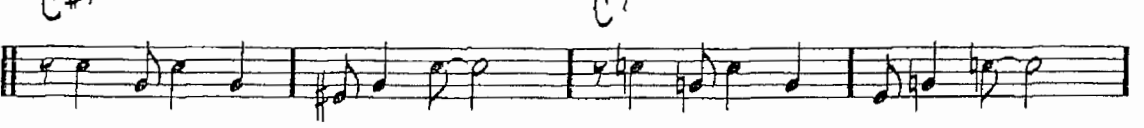
**A** A<sup>b</sup> D-<sup>b</sup> A<sup>b</sup> F#7 B7 E7 C-7 F7



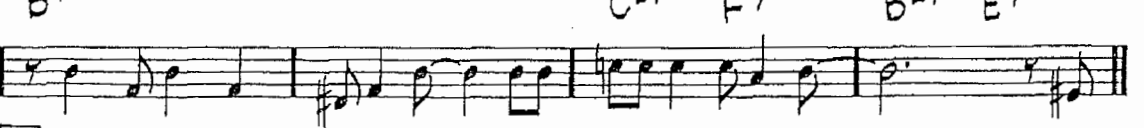
A<sup>b</sup> G#7 G7 F#7 B7 E7 | 1. A B-7 E7 | 2. A




**B** C#7 C7



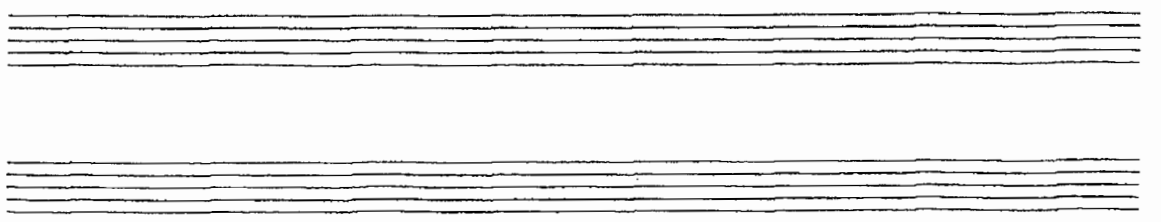
B7 C-7 F7 B-7 E7



**A** A<sup>b</sup> D-<sup>b</sup> A<sup>b</sup> F#7 B7 E7 C-7 F7



A<sup>b</sup> G#7 G7 F#7 B7 E7 A (B-7 E7)




**E<sup>b</sup> Jazz Band Addition**

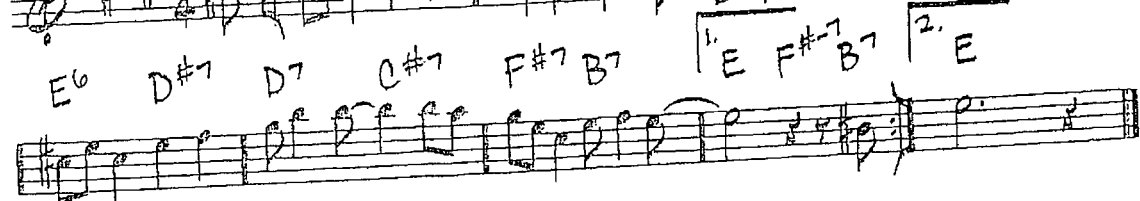
200

**I'M BEGINNING TO SEE THE LIGHT**  
-DING GEORGE/JOHNNY HODGES/DUKE ELLINGTON/HARRY JAMES

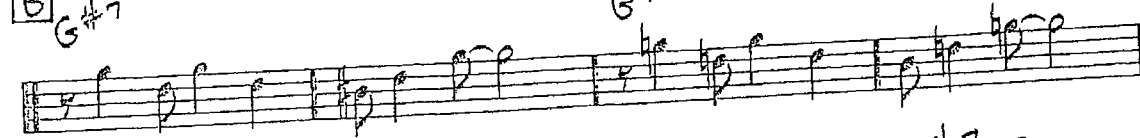
**A** E<sup>b</sup> A-<sup>b</sup> E<sup>b</sup> C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> G-<sup>7</sup> C<sup>7</sup>



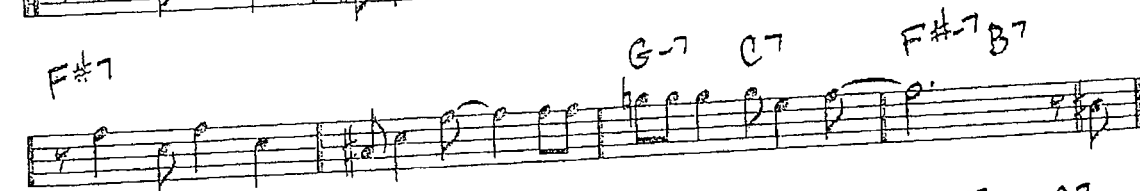
E<sup>b</sup> D<sup>#</sup>7 D<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> | 1. E F<sup>#</sup>-<sup>7</sup> B<sup>7</sup> | 2. E



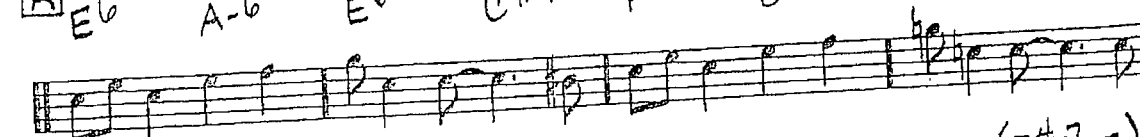
**B** G<sup>#</sup>7 G<sup>7</sup>



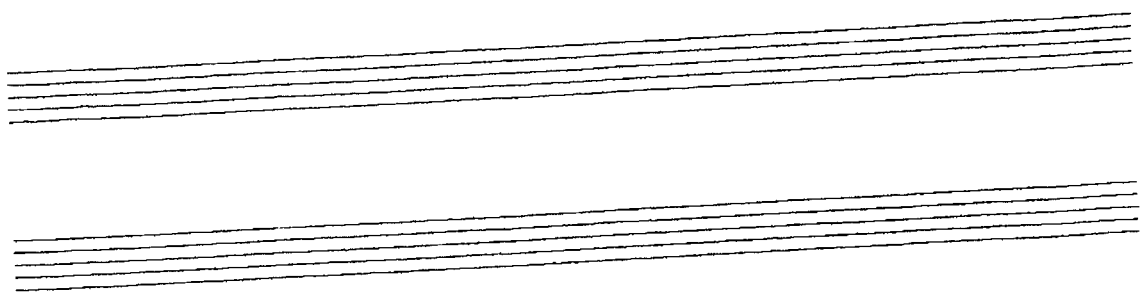
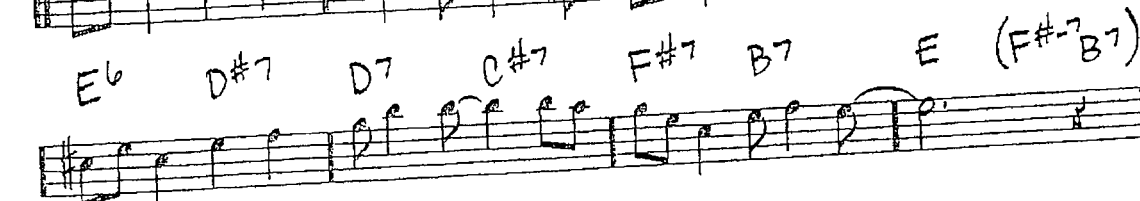
F<sup>#</sup>7 G-<sup>7</sup> C<sup>7</sup> F<sup>#</sup>-<sup>7</sup> B<sup>7</sup>



**A** E<sup>b</sup> A-<sup>b</sup> E<sup>b</sup> C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> G-<sup>7</sup> C<sup>7</sup>



E<sup>b</sup> D<sup>#</sup>7 D<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup>7 B<sup>7</sup> E (F<sup>#</sup>-<sup>7</sup> B<sup>7</sup>)



200 Instruments

# I'M BEGINNING TO SEE THE LIGHT

(MED. SWING)

- DON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMI

**A** G<sup>b</sup> C<sup>-6</sup> G<sup>b</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup>

Musical staff with notes and accidentals for the first line of section A.

G<sup>b</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> | 1. G A-7 D<sup>7</sup> | 2. G

Musical staff with notes and accidentals for the second line of section A.

**B** B<sup>7</sup> B<sup>b7</sup>

Musical staff with notes and accidentals for the first line of section B.

A<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup> A-7 D<sup>7</sup>

Musical staff with notes and accidentals for the second line of section B.

**A** G<sup>b</sup> C<sup>-6</sup> G<sup>b</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup>

Musical staff with notes and accidentals for the first line of section A.

G<sup>b</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G (A-7 D<sup>7</sup>)

Musical staff with notes and accidentals for the second line of section A.

Empty musical staff.

Empty musical staff.

(Med Swing) I'M BEGINNING TO SEE THE LIGHT  
- LON GEORGE / JOHNNY HODGES / DUKE ELLINGTON / HARRY JAMES

**A** G<sup>b</sup> C-<sup>b</sup> G<sup>b</sup> E7 A7 D7 B<sup>b</sup>-7 E<sup>b</sup>7

G<sup>b</sup> F#7 F7 E7 A7 D7 | 1. G A-7 D7 | 2. G

**B** B7 B<sup>b</sup>7

A7 B<sup>b</sup>7 E<sup>b</sup>7 A-7 D7

**A** G<sup>b</sup> C-<sup>b</sup> G<sup>b</sup> E7 A7 D7 B<sup>b</sup>-7 E<sup>b</sup>7

G<sup>b</sup> F#7 F7 E7 A7 D7 G (A-7 D7)

